

Catalogue

134. C 1853

134. C

Board of Trade, Department of Science and Art.

97 K. Box. 0002

CATALOGUE

OF THE

WORKS SENT FROM THE VARIOUS SCHOOLS
OF ART,

*And Exhibited at Gore House, Kensington,
in May 1853.*

WITH

REPORTS OF EXAMINERS AND ART SUPERINTENDENT
AND ALPHABETICAL LIST OF AWARDS.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1853.

[Price 6d.]



DEPARTMENT OF THE INTERIOR

CATALOGUE

OF THE

VARIOUS COLLECTIONS

OF THE
MUSEUM OF NATURAL HISTORY
OF THE
DEPARTMENT OF THE INTERIOR
OF THE
UNITED STATES OF AMERICA

AND

OF THE
MUSEUM OF MINERALOGY
OF THE
DEPARTMENT OF THE INTERIOR
OF THE
UNITED STATES OF AMERICA

AND

OF THE
MUSEUM OF GEOLOGY
OF THE
DEPARTMENT OF THE INTERIOR
OF THE
UNITED STATES OF AMERICA

AND

OF THE
MUSEUM OF AGRICULTURE
OF THE
DEPARTMENT OF THE INTERIOR
OF THE
UNITED STATES OF AMERICA

AND

OF THE
MUSEUM OF COMMERCE
OF THE
DEPARTMENT OF THE INTERIOR
OF THE
UNITED STATES OF AMERICA

AND

OF THE
MUSEUM OF ARTS
OF THE
DEPARTMENT OF THE INTERIOR
OF THE
UNITED STATES OF AMERICA

N O T I C E.

1. The Works exhibited are the productions of the Students of the Schools of Art receiving Parliamentary Grants, which have been established in Belfast, Birmingham, Coventry, Cork, Dublin, Glasgow, Leeds, Limerick, Macclesfield, Manchester, Newcastle, Norwich, Nottingham, Paisley, Potteries, Sheffield, Stourbridge, Worcester, and York, and in the Metropolis, at Gower Street for Females, Somerset House for Males, and Spitalfields and Marlborough House for Males and Females.
2. The number of Students in all these Schools is estimated at the present time to exceed 5,500.
3. The course of instruction in the Schools is divided into twenty-four stages, and the works now exhibited relate only to stages 9, 12, 14 to 24; each School, in proportion to its character, having been required to send a limited number of studies in each stage for annual inspection and competition.
4. The Works are the property of the Students, and when they are priced they are for sale, unless already marked as "sold." Information may be obtained of the attendant in the room.

CATALOGUE.

[NOTE.—The letters *M* and *B* before the numbers denote that a Medal or Book has been awarded to the Student.]

Room A.

Examples of Stage *XV*. being Compositions and Studies of Colour of Shells, Birds, and Natural Objects.

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
1	Sarah E. Francis -	22	Student -	6 6	Birmingham.
M 2	Mary Ann Preston -	20	Do. -	3 6	Birmingham.
3	Sarah L. Smith -	22	Do. -	2 9	Birmingham.
4	Elizabeth Keightley -	20	Governess -	2 6	Dublin.
5	Gertrude Ayre -	17	Student -	1 6	Dublin.
6	Eliza Hampton -	28	Do. -	2 4	Dublin.
7	Frederick Macdonnel -	17	Do. -	0 8	Dublin.
8	Charles Henry Cooke -	21	Artist -	3 0	Cork. 2 <i>l</i> .
9	John S. Morgan -	20	Do. -	3 0	Cork.
M10 and 11	Eliza Olden -	25	Do. -	0 6	Cork. 3 <i>l</i> . 3 <i>s</i> . each.
12	John Kemp -	20	Do. -	3 0	Cork.
13	*Huldah Beale -	21	Teacher -	2 6	Cork. 3 <i>l</i> . 3 <i>s</i> .
14	William Heazle -	18	Artist -	3 0	Cork. 2 <i>l</i> . 2 <i>s</i> .
M15	Ebenezer Crawford -	24	Designer -	2 8	Belfast.
16	William H. Reeve -	16	Coach builder -	2 1	Coventry.
17	Elizabeth Patrick -	-	Student -	3 4	Glasgow.
18	Margaret M'Kinlay -	-	Artist -	2 9	Glasgow.
19	Jane Roberts -	-	Teacher -	2 8	Glasgow.
M20	Isabella Crooks -	-	Student -	2 9	Glasgow.
M21	*William Hough -	23	Designer -	4 2	Coventry. 8 <i>l</i> .
22	*Robert Lowe -	22	Engraver -	6 3	Coventry.
23	*William J. Muckley -	-	Glass engraver -	0 9	Birmingham.
24	Mary Gauthorp -	30	Student -	4 0	Manchester.
25	Joseph Carroll -	20	Ordinance clerk -	1 6	York.

Examples of Stage *XVII*. being the Figure in Colours painted from flat examples.

M26	Edward Davis -	19	Artist -	1 6	Worcester.
27	Wm. Plastons Bowen -	24	Porcelain painter -	1 6	Worcester.
28	John Forbes -	24	Clerk -	2 9	Newcastle.
29	Christopher Wells -	21	Pottery engraver -	2 11	Newcastle.
30	James Hart -	18	Decorator -	3 0	Nottingham. 2 <i>l</i> .
31	William Foster -	18	Do. -	3 0	Nottingham. 2 <i>l</i> . 10 <i>s</i> .
M32	R. Collinson -	20	Teacher of drawing -	5 0	Manchester.
33	Samuel Sidley -	22	Artist -	2 0	Manchester.
34	Edward Hogwood -	21	Decorator -	4 10	Spitalfields.
35	Samuel Le Resche -	26	Portrait painter -	3 3	Birmingham.
36	Thomas Allen -	-	China painter -	-	Metropolitan male.
37	U. S. Muckley -	-	Teacher -	0 6	Metropolitan male.

* These, marked Stage *XIV*. properly belong to Stage *XV*.

Room A.

Examples of Stage XV. being Compositions and Studies of Colours of Shells, Birds, and Natural Objects.

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
38	G. Hardy - -	18	Clerk - -	2 3	Metropolitan male.
39	S. Watkins - -	22	Decorator - -	- -	Metropolitan male.
40	R. Yarrow - -	20	Student - -	2 4	Metropolitan male.
M41	C. Armytage - -	19	Do. - -	6 0	Metropolitan male.
M42	J. Aumonier - -	21	Paper stainer - -	3 6	Metropolitan male.
M43	J. M. Fella - -	19	Student - -	3 6	Metropolitan male.
and 44					
45	William Ford - -	21	China painter - -	- -	Metropolitan male.
46	Robert Collinson - -	20	Teacher of drawing - -	5 0	Manchester.
M47	Joseph V. Gibson - -	24	Artist - -	7 0	Manchester.
48	W. Foster - -	23	Teacher - -	5 0	Manchester. 5l.
M49	Maria Wilmot - -	26	Student - -	0 5	Metropolitan female.
M50	Sarah Lewis - -	18	Do. - -	3 1	Metropolitan female.
					3l.
M51	Sarah J. Edgley - -	21	Do. - -	3 0	Metropolitan female.
					3l.
M52	Eliza Law - -	20	Do. - -	3 2	Metropolitan female.
					3l.
53	George Pairman - -	28	Japanner - -	1 2	Newcastle.
54	Thomas Carrick - -	21	Paper stainer - -	1 8	Newcastle.
55	Edward Hogwood - -	21	Decorator - -	4 0	Spitalfields. 5l.
56	Helen Aver - -	30	Governess - -	4 0	Spitalfields.
57	Thomas Adams - -	19	Student - -	1 6	Stourbridge. 6l. 6s.
58	Ann Pye - -	-	Lace designer - -	- -	Nottingham. 10l.
59	William Foster - -	18	Decorator - -	3 0	Nottingham. 10l.
M60	Benjamin William - -	22	Civil engineer - -	1 6	Worcester.
61	Wm. Plastons Bowen - -	24	Porcelain painter - -	1 6	Worcester. 4l. 4s.
62	John Marshall - -	22	Do. - -	6 3	Potteries.
63	Henry Hammersley - -	22	Do. - -	6 3	Potteries.
64	Arthur Longshaw - -	20	Hairdresser - -	1 4	Macclesfield.
65	J. M. Muckley - -	21	Glass engraver - -	1 6	Stourbridge. 3l. 3s.
66	John Nicholson - -	23	Land surveyor - -	2 0	York.
67	Sarah A. Cotchett - -	20	Student - -	2 6	York.

Examples of Stage XII. being Studies of Ornament in Colour.

68	Anthony Stannus - -	22	Designer - -	2 2	Belfast.
69	John Mac Henry - -	19	Surveyor - -	1 5	Belfast.
70	William H. Reeves - -	16	Coach builder - -	2 1	Coventry.
71	Samuel Owen - -	28	Designer - -	3 8	Coventry.
M72	Catherine Cooney - -	25	- - - -	1 6	Dublin.
73	David Thomson - -	21	Architect - -	1 7	Glasgow.
74	James Finlayson - -	16	Pattern drawer - -	3 4	Glasgow.
75	Archibald M'Ainsh - -	18	Putter on - -	1 6	Glasgow.
M76	James M'Dowell - -	23	Designer - -	0 11	Glasgow.
M77	William Reid - -	20	Pattern drawer - -	3 0	Paisley.
78	Walter Yuill - -	23	Do. - -	3 1	Paisley.
M79	Sarah Hipwood - -	30	Student - -	4 2	Metropolitan female.
					2l.
M80	Catharine Wilson - -	18	Do. - -	4 11	Metropolitan female.
					2l.
M81	Charlotte James - -	25	Do. - -	4 2	Metropolitan female.
					1l. 10s.
M82	Charlotte Rees - -	19	Do. - -	4 2	Metropolitan female.
					5l.
M83	Do. - -	-	Do. - -	4 2	Metropolitan female.
					2l. 10s.
84	William Marshall Platt - -	20	Pattern designer - -	5 0	Manchester. 5l. 5s.
and 85	John Aspinwall - -	25	Decorative painter - -	2 6	Manchester.
86					
87	T. S. Monkhouse - -	24	Do. - -	2 6	Manchester.
and 88					
89	Joseph Sharpley - -	21	Designer - -	1 4	Macclesfield.

Room A.

Examples of Stage XII.--(continued).

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
90	C. Atlee - - -	18	Student - - -	3 0	Metropolitan male.
91	W. Hanks - - -	22	China painter - -	6 0	Metropolitan male.
92	J. C. Lanchenick - -	25	Master - - -	6 0	Metropolitan male.
M 93	C. Dresser - - -	19	Designer - - -	6 0	Metropolitan male.
M 94	R. Yarrow - - -	20	Student - - -	3 4	Metropolitan male.
M 95	J. Green - - -	27	Decorator - - -	5 0	Metropolitan male.
96	John Carter - - -	20	Gilder upon china -	6 3	Potteries.
97	John Leitch - - -	20	Pattern drawer - -	2 7	Paisley.
M 98	Daniel Urie - - -	20	Designer - - -	3 4	Paisley. 2l.
99	Josiah Rushton - -	17	Porcelain painter -	1 6	Worcester. 2l. 2s.
100	Thomas Hewitt - -	32	House painter - -	1 6	York.
M101	Thomas Ellison - -	21	Do. - - -	2 0	York.
102	James Hart - - -	18	Decorator - - -	3 0	Nottingham. 5l. 10s.
103	William Foster - -	18	Do. - - -	3 0	Nottingham.

Examples of Stage XVI. being the Figure painted from Casts.

104	William Heazle - -	18	Art student - - -	3 0	Cork. 1l.
M105	Francis B. Cunningham	20	Do. - - -	3 0	Cork. 1l. 10s.
106	Thomas Adams - -	20	Student - - -	1 6	Stourbridge. 1l. 10s.
107	Mary Channon - - -	-	- - -	-	Metropolitan female.
108	Margaret Robinson -	25	Student - - -	0 11	Metropolitan female. 1l. 10s.
109	Charles Ryan - - -	18	Do. - - -	1 6	Dublin.
110	Caroline Shannon -	16	Do. - - -	2 5	Dublin.
111	Thomas Green - - -	23	Mason - - -	1 9	Newcastle.
M112	Hawthmall Hamer -	23	Teacher - - -	2 6	Manchester. 3l.
113	Robert Collinson -	20	Teacher of drawing -	5 6	Manchester. 5l. 5s.
114	John Nicholson - -	23	Land surveyor - -	2 0	York.
115	Elenor Cash - - -	20	Student - - -	2 2	Coventry.
116	C. Armytage - - -	-	Draughtsman - - -	-	Metropolitan male.
117	R. C. Puckett - - -	18	Student - - -	4 0	Metropolitan male.
B 118	Basil Holmes - - -	27	Portrait painter -	3 0	Potteries.
119	Benjamin Williams -	22	Civil engineer - -	1 6	Worcester.
120	Robert Crawford -	21	Pattern drawer - -	3 6	Paisley.

Room B.

Examples of Stage XX. being Flowers and Fruit modelled from Nature.

M121	F. Wills - - -	18	Ornamental modeller -	- -	Metropolitan male.
122	S. E. Peal - - -	18	Wood carver - - -	3 4	Metropolitan male.
123	W. Smith - - -	17	Student - - -	2 8	Metropolitan male.
124	Charles Green - - -	19	Modeller & marble mason.	2 6	Sheffield.
125	Thomas Wolstenholme	35	Modeller - - -	1 3	Manchester.
126	William Fisher - -	18	Pattern maker for iron work.	2 1	Glasgow.
127	Arthur Birks - - -	20	Modeller - - -	5 6	Potteries.
M128	James Evans - - -	34	Do. - - -	5 7	Potteries. 2l.
128a	C. H. Whitaker - -	-	Modeller - - -	-	Metrop. centr. (sp. cl.)

Room B.

Examples of Stage XVIII. being Copies of the Pilaster of St. Maria del Popolo, or Martenengo Tomb, and other "Ornament Modelled from Casts."

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
129	Emily Sewell	21	-	Yrs. M.	
130	Edward H. Ryan	21	Shopman at silver-smith's.	1 6	Dublin.
M131	Charles Green	19	Modeller & marble mason.	2 6	Dublin.
132	James Gamble	18	Draughtsman	3 10	Sheffield.
M133	Edward Bardwell	21	Wood carver	2 0	Sheffield.
134	Charles Webster	22	Chaser	3 4	Sheffield.
135	Thomas Gregory	19	Marble mason	2 10	Sheffield.
136	Walter Nicholson	18	Draughtsman	1 6	Sheffield.
137	W. H. Turton	22	Silver chaser	4 8	Sheffield.
138	Patrick Duffy	20	Student	3 0	Dublin.
139	Hugh Brown	17	Plasterer	1 9	Belfast.
M140	George Cashmore	19	Brassfounder	2 3	Birmingham.
141	Charles Twist	-	Engraver of jewellery.	2 0	Birmingham.
142	Joseph Cashmore	27	Brassfounder	2 9	Birmingham.
143	William Cashmore	30	Do.	2 9	Birmingham.
144	James Walker	19	Pattern maker	2 1	Glasgow.
M145	William Ridge	16	Modeller	3 8	Potteries.
146	Thomas Greatbatch	26	Do.	6 3	Potteries.
147	Alfred Lees	19	Do.	3 3	Potteries.
148	William Gleaves	34	Presser	1 3	Potteries.
M149	J. S. Wyon	16	Medallist	1 7	Metropolitan male.
150	W. Morley	16	Student	2 0	Metropolitan male.
M151	J. T. Lawder	17	Do.	2 2	Metropolitan male.
M152	F. W. Ruffle	18	Modeller	2 5	Metropolitan male.
153	R. Castle	17	Student	4 0	Metropolitan male.
154	W. Smith	17	Do.	2 8	Metropolitan male.
155	R. Castle	17	Do.	4 0	Metropolitan male.
156	W. Smith	17	Do.	2 6	Metropolitan male.
157	W. Stedman	-	Draughtsman	2 0	Metropolitan male.
158	F. W. Ruffle	18	Modeller	2 6	Metropolitan male.
B159	C. H. Whittaker	17	Do.	3 0	Metropolitan male.
B160	T. Wills	16	Do.	-	Metropolitan male.
161	S. E. Peal	18	Carver	3 6	Metropolitan male.
162	R. Castle	17	Student	4 0	Metropolitan male.
163	William Doherty	16	Modeller	2 10	Dublin. 27. 5s.
164	James Wynne	16	Student	0 10	Dublin.
165	Louisa Mills	19	Do.	1 8	Dublin.
166	Henry Walker	15	Carver	1 6	Nottingham.
167	Charles Cope	21	Mould maker	2 6	Nottingham.
B168	William Perks	35	Stone carver	1 6	Worcester.
169	James Hadley	15	Modeller for porcelain.	1 6	Worcester.
B170	Thomas Carson	20	Wood carver	1 6	Manchester.
171	John Mahony	16	Modeller	2 0	Cork.

Examples of Stage XIX. being the "Figure Modelled."

172	C. P. Slocombe	-	Teacher	-	Metrop. centr. (sp.cl.)
173	Walter Nicholson	18	Draughtsman	1 6	Sheffield.
174	Reuben Townroe	18	Do.	3 5	Sheffield.
175	Charles Green	19	Modeller & marble mason.	2 6	Sheffield.
M176	W. H. Smith	18	Draughtsman	4 1	Sheffield.
M177	John Morris	24	Modeller	2 6	Potteries.
178	William Ridge	16	Student	3 0	Potteries.
M179	Elijah Chetwynd	16	Modeller	2 0	Potteries.
180	C. H. Whittaker	-	Do.	-	Metrop. centr. (sp.cl.)
181	- Bennett	-	Do.	-	Metrop. centr. (sp.cl.)
182	Thomas Adams	19	Die sinker	2 3	Birmingham.

Room B.

Examples of Stage XIX.--(continued.)

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
183	James F. Brindley -	16	Modeller for silver work.	Yrs. M. 1 9	Birmingham.
184	Charles Redding -	18	Japanner -	3 6	Birmingham.
B185	Richard Lynex -	16	Modeller for silver work.	1 6	Birmingham.
186	William Doherty -	16	Modeller -	2 10	Dublin. 27.
187	Ellen Yeats -	18	Student -	1 3	Dublin.
188	Michael Farrell -	17	Modeller -	1 4	Dublin.
M189	Martin Muir -	24	Stone cutter -	2 6	Glasgow.
M190	*Hamlet Bourne -	25	Modeller -	6 3	Potteries.

Examples of Stage XXIII. being "Applied Design."

M191	†Henry Colls -	17	Jeweller -	2 9	Birmingham.
M192	Charles L. Dobbie -	19	Wood carver -	2 10	Glasgow.
193	William Fisher -	18	Pattern maker for iron work.	2 0	Glasgow.
194	James B. Williamson	26	Marble carver -	2 10	Belfast. 157, 15s.
M195	Thomas Wolstenholme	35	Modeller -	1 3	Manchester.
M196	Benjamin Statham -	20	Wood carver -	2 6	Manchester.
197	Thomas Wolstenholme	35	Modeller -	1 3	Manchester.
M198	Joseph Robinson -	23	Stone mason -	2 0	Manchester.
and 199					
200	George Lamplough -	28	Model maker -	0 9	York.
M201	Charles Green -	19	Modeller & marble mason.	2 6	Sheffield.
M202	C. H. Whittaker -	-	Modeller -	-	Metrop. centr. (sp. cl.)
and 203					[Parts of the Funeral
204					Car of the Duke of Wellington.]
M205	James Evans -	35	Modeller -	6 3	Potteries. 107, 10s.
206	Simon Birks -	23	Do. -	6 3	Potteries. 107, 10s.
207	Henry Brownsward -	28	Do. -	6 3	Potteries. 107, 10s.
M208	Arthur Birks -	21	Do. -	6 3	Potteries. 107, 10s.
209	Mark N. Hessey -	23	Sculptor -	-	York.
210	-	-	-	-	York.
211	James B. Wilson	26	Marble carver -	2 9	Belfast.
211a	John A. Clarke -	23	Carver -	2 4	Dublin.
211b	E. Field -	-	Do. -	-	Norwich.

Examples of Stage XXIV. being Fabrics in Metal.
Sheffield School.

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Subject.
M212	William Ellis -	32	Designer -	Yrs. M. 4 0	Medallion of James Montgomery, modelled from life 17. 1s.
213	Do. -	-	Do. -	-	Do. Do. 37. 3s.
M214	Godfrey Sykes -	-	-	-	Tobacco Vase, designed and manufactured by the exhibitor. The original mould in bronze. 307.

* This belongs to Stage XXI.—The figure modelled from life.

† This belongs to Stage XX.—Flowers and fruit modelled from nature.

Room B.**Examples of Stage XIX. being the "Figure Modelled."**

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
215	Ann Pye -	21	Designer -	-	Nottingham.
216	William Foster -	18	Decorator -	3 0	Nottingham.
B217	William Doherty -	16	Modeller -	2 10	Dublin. 12s.
218	Sarah Radcliff -	21	Student -	1 8	Dublin.
B219	Henry Hoyles -	24	Do. -	4 0	Sheffield.
220	Miss F. M. Southall -	24	Do. -	4 9	Birmingham.

Metropolitan Central School.--(Special Class for Moulding).

No.	Name of Student.	Occupation.	Subject
221	Henry G. Williams -	Engineer -	Casts from the life, of hands and feet.
222	Frederick Cosser -	Builder -	
223	Francis Smith -	Do. -	
B224 and 224a	Octavius Hudson -	Master -	
225	William H. Bateman -	Clerk -	Heads, safe-moulded.
226	Edward Budd -	Clerk -	
227	William H. Bateman -	Clerk -	
228	Edward Budd -	Clerk -	
229	Henry G. Williams -	Engineer -	Heads, safe-moulded.
230	Octavius Hudson -	Master -	

Metropolitan Central School.--(Special Class of Artistic Anatomy, modelled).

M231	C. P. Slocombe -	Designer -	Discobolus.
232	Do. -	Do. -	} Model of an antique foot.
M233	Do. -	Do. -	
234	Do. -	Do. -	} " of the bones of the foot.
			Bones and muscles of the hand.

Room C.**Examples of Stage XIV. being Flowers painted from Nature.**

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
M235	Robert Crawford -	21	Pattern drawer -	3 6	Paisley. 3s.
236	Daniel Urie -	20	Designer -	3 4	Paisley.
237	Ebenezer Crawford -	24	Do. -	2 8	Belfast.
238	James B. Williamson -	26	Marble carver -	2 9	Belfast.
239	James Hamill -	26	Heckle maker -	2 4	Belfast.
240	Emma O'Connor -	13	Student -	2 2	Dublin.
241	Mary O'Connor -	15	Do. -	2 2	Dublin.
242	Anna M. Homan -	19	Do. -	1 6	Dublin.
243	Anna S. Craig -	23	Do. -	2 4	Dublin.
244	Frederick Macdonnell -	17	Do. -	0 8	Dublin.
245	Thomas Holmes -	18	Do. -	2 0	Dublin.

Room C.

Examples of Stage XIV.--(continued).

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
246	Elenor Cash -	20	Student -	2 2	Coventry.
247	Huldah Beale -	21	Teacher -	2 6	Cork. 2/ 2s.
248	John Bainbridge -	19	Pattern drawer -	4 0	Glasgow.
249	Jane Roberts -	-	Teacher -	2 5	Glasgow.
250	James M'Dowell -	23	Designer -	0 10	Glasgow.
251	Agnes M'Clure -	-	Student -	1 3	Glasgow.
M252	Elizabeth Patrick -	-	Do. -	3 0	Glasgow.
253	Isabella Crooks -	-	Do. -	2 9	Glasgow.
254	Miss E. Hunt -	17	Do. -	3 0	Manchester.
M255	James H. Ferguson -	20	Designer for calico -	1 2	Manchester.
256	William Marshall Platt -	20	Do. -	5 0	Manchester. 5/.
257	James S. Platt -	23	Do. -	3 6	Manchester. 3/ 3s.
258	Stephen Weir -	35	Fishing-tackle manufacturer.	1 7	Newcastle.
M259	C. Wells -	21	Pottery engraver -	2 11	Newcastle.
260	George Mitchison -	19	Joiner -	1 1	Newcastle.
261	George Weatherhead -	22	Paper stainer -	3 3	Newcastle.
262	Sarah Lewis -	18	Student -	3 1	Metropolitan female. 2/.
M263	Eliza Law -	29	Do. -	3 2	Metropolitan female. 2/.
264	Sarah Edgley -	21	Do. -	3 0	Metropolitan female. 2/.
M265	Ann Rogers -	35	Do. -	3 2	Metropolitan female. 1/ 10s.
M266	Sarah Ann Bradly -	20	Do. -	4 1	Metropolitan female. 1/ 10s.
M267	Catharine Wilson -	18	Do. -	4 11	Metropolitan female. 10s.
M268	J. S. Cuthbert -	-	Ornamentist -	-	Metropolitan male.
M269	J. L. King -	-	Student -	-	Metropolitan male.
M270	C. P. Slocombe -	22	Master -	4 6	Metropolitan male.
271	W. Ford -	21	China painter -	-	Metropolitan male.
M272	W. Austin -	20	Student -	4 0	Metropolitan male.
273	J. C. Lanchenick -	25	Master -	6 0	Metropolitan male.
274	W. Powell -	19	Student -	5 3	Metropolitan male.
275	C. Armytage -	19	Do. -	6 0	Metropolitan male.
276	W. Ford -	21	China painter -	-	Metropolitan male.
277	J. M. Fella -	19	Student -	-	Metropolitan male.
278	Miss A. M. Dodsley -	30	Designer -	0 10	Nottingham.
281					
282	Henry Maehn -	20	Painter upon china -	0 9	Potteries.
283	John Marshall -	21	Do. -	5 6	Potteries. 15s.
M284	George Bales -	20	Designer's apprentice.	3 4	Potteries. 3/ 3s.
285	George Gray -	18	Painter upon china	5 6	Potteries.
286					
287	Thomas Adams -	20	Student -	1 6	Stourbridge.
288	Hugh Carbutt -	18	Do. -	0 11	York.
289	Henry Moore -	-	Artist -	-	York. 4/ 4s.
290	Annie Baines -	20	Teacher -	2 6	York.
291	Charles Wakefield -	18	Do. -	1 6	York.
292	John Williams -	18	Lithographer -	0 4	Worcester.
293	Helen Dark -	20	Decorative painter	1 6	Worcester.
M294	Wm. Plastons Bowen -	24	Porcelain painter	1 6	Worcester.
295	Henry Gummery -	20	Do. -	1 6	Worcester.

Examples of Stage XXII. being Elementary Design.

296	William R. Ferris -	17	Designer -	1 7	Belfast.
297	Alexander Wardlaw -	16	Do. -	2 1	Belfast.
298	William Walker -	22	Engraver -	1 11	Belfast.
299	Matthew L. Hewitt -	18	Designer -	2 5	Belfast.
M300	James L. Hamill -	26	Heckle maker -	2 4	Belfast.
301	William Wilcox -	17	Designer -	1 8	Coventry.

Room C.

Examples of Stage XXII. being Elementary Design--(continued).

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
302	William Andrews -	18	Warehouseman -	6 4	Coventry. 17. 10s.
M303	William H. Reeve -	16	Coach builder -	2 0	Coventry.
304	George Laxon -	16	Warehouseman -	3 0	Coventry.
305	Thomas Clarke -	15	Student -	1 6	Dublin.
306	Mary Jane Nicholls -	18	Do. -	1 4	Dublin.
M307	Robert Connel -	16	Architect -	0 11	Glasgow.
308					
309	Robert M'Culloch -	16	Seal engraver -	2 1	Glasgow.
M310	James Finlayson -	15	Pattern drawer -	2 6	Glasgow.
311	John Glen -	16	Do. -	1 6	Glasgow.
312	James Campbell -	22	Do. -	3 0	Glasgow.
M313	James Rigby -	23	Silk weaver -	1 4	Macclesfield.
314					
315	Thomas Wilson -	15	Bookseller -	0 11	Macclesfield.
316	John Bentley -	20	Designer -	1 4	Macclesfield.
317	Edward Roberts -	23	Designer for calico	3 3	Manchester.
318					
M319	Sarah Jane Edgley -	21	Student -	3 0	Metropolitan female. 17. 8s.
M320	Sarah A. Doidge -	23	Do. -	0 5	Metropolitan female.
M321	Emma Winslow -	27	Do. -	0 5	Metropolitan female. 17. 1s.
M322	Eliza Law -	29	Do. -	3 2	Metropolitan female. 17. 1s.
323	Harriet P. Barclay -	22	Do. -	3 3	Metropolitan female.
324	Emma S. Johnston -	17	Do. -	1 0	Metropolitan female. 17. 1s.
325	C. George -	18	Leather seller -	3 3	Metropolitan male.
326	W. Fotheringham -	20	Architect -	2 3	Metropolitan male.
327	S. J. Long -	16	Student -	1 7	Metropolitan male.
328	W. Smith -	17	Do. -	2 8	Metropolitan male.
329	V. Howard -	13	Do. -	2 7	Metropolitan male.
330	E. A. Heffer -	-	Architect -	-	Metropolitan male.
331	H. G. Wells -	14	Wood engraver -	1 11	Metropolitan male.
M332	H. H. Lock -	16	Designer -	3 3	Metropolitan male.
333	A. Bartholomew -	16	Student -	2 7	Metropolitan male.
334	T. Molineux -	20	Builder -	2 0	Metropolitan male.
335	G. James -	18	Lithographer -	2 3	Metropolitan male.
336	J. T. Lawder -	17	Student -	2 2	Metropolitan male.
M337	W. Morley -	16	Do. -	3 0	Metropolitan male.
M338	R. Castle -	17	Do. -	4 0	Metropolitan male.
339	James P. Gibson -	19	Coach painter -	2 0	Newcastle.
340	G. Weatherhead -	22	Paper stainer -	3 3	Newcastle.
341	Helen Procter -	20	Student -	1 9	Newcastle.
342	John Leitch -	20	Pattern drawer -	2 7	Paisley.
343	David Brown -	19	Do. -	0 11	Paisley.
344	John M'Kechie -	20	Manufacturer -	3 4	Paisley.
345	James Baird -	23	Do. -	1 1	Paisley.
346	J. A. Fox -	13	Student -	1 6	Stourbridge.
347	H. Houselander -	11	Do. -	0 6	Stourbridge.
M348	Thomas Adams -	20	Do. -	-	Stourbridge.
349	H. Ensall -	14	Do. -	1 6	Stourbridge.
350	C. Adams -	13	Do. -	0 2	Stourbridge.
351	William Folliot -	18	Designer for silk -	3 0	Spitalfields.
352	Alfred Slocombe -	17	Do. -	5 0	Spitalfields.
M353	Edward Swinburn -	17	Draughtsman -	2 6	Nottingham.

Room C.

Examples of Stage XXIII. being "Applied Design."

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
M354 to 356	Alexander Orr Agar	26	Designer	Yrs. M. 1 7	Design for sewed muslin handkerchiefs.	Belfast.
M357 and 358	Mathew L. Hewitt	18	Do.	1 4	Do.	Belfast.
359 and 360	Ebenezer Crawford	24	Do.	2 7	Designs for fabrics	Belfast.
361 and 362	W. A. Walker	22	Engraver	1 10	Designs for linen bands	Belfast.
M363	William Hough	23	Designer	4 2	Designs for ribbons	Coventry.
M364	William Andrews	18	Warehouseman	6 4	Do.	Coventry.
365 and 366	Joseph Stubbs	20	Do.	2 0	Do.	Coventry.
367	Samuel Owen	28	Designer	3 8	Do.	Coventry.
368	Edwin Rollison	19	Do.	3 4	Do.	Coventry.
369	Louisa A. Brady	19	Governess	1 6	Sewed work	Dublin.
370	Agnes Speer	18	Student	1 4	Design for embroidered waistcoat.	Dublin.
371	John A. Clarke	23	Carver	2 4	Design for carving of state cabin of yacht.	Dublin.
372	James Brennan	16	Student	2 0	Design for poplin and the same manufactured.	Dublin.
373	Thomas Holmes	18	Do.	2 0	Do.	Dublin.
374	Mary Jane Nicholls	18	Do.	1 4	Do.	Dublin.
375	John A. Clarke	23	Carver	2 4	Design for a sideboard	Dublin.
376	Enoch Copeland	17	Pottery modeller	1 7	Design for a bread plate	Glasgow.
M377	James M'Dowell	23	Designer	1 5	Design for an Arabesque panel.	Glasgow.
378	James B. Edgar	20	Do.	1 10	Design for a lock	Glasgow.
379	Enoch Copeland	17	Pottery modeller	1 10	Design for a vase	Glasgow.
380	Do.	-	Do.	1 7	Design for a candlestick.	Glasgow.
380a	J. McCulloch	20	Sculptor	2 0	Design for the upper part of a tombstone.	Glasgow.
381	James B. Edgar	21	Designer	2 7	Design for a gasalier	Glasgow. (On the screen.)
382 and 383	Joseph Sharpley	21	Do.	1 4	Designs for ribbon (manufactured).	Macclesfield.
M384	John Finney	23	Glass Painter	2 10	Design for the roof of a theatre.	Newcastle.
385	John Stubbs	35	Do.	1 3	Design for a dinner plate	Newcastle. 17. 10s.
386	John Bridgman	16	Student	2 0	Design for cast-iron bedstead.	Norwich.
387	Walter Draper	20	Lace designer	1 0	Design for a table cover	Nottingham. 2/.
388	John Howard	21	Do.	1 3	Design for a table cover	Nottingham. 3/ 3s.
389	Do.	-	Do.	1 3	Design for book cover	Nottingham.
390	William Widdowson	15	Designer	1 3	Design for book cover	Nottingham.
M391	James Baird	23	Manufacturer	1 1	Design for an embroidered table cover	Paisley.
392	William Ellis	32	Designer	4 0	Design for a flower vase and small candleabrum.	Sheffield.
393	Godfrey Sykes	27	Designer	5 6	Design for an iron fountain.	Sheffield.
394	Do.	-	Designer	5 6	Design for a drawing-room stove.	Sheffield.
395	George Theaker	17	Draughtsman	3 4	Design for a dagger	Sheffield.
396	W. H. Turton	22	Silver chaser	4 8	Design for a silver centre-piece.	Sheffield.
M397 and 398	William Ellis	32	Designer	4 0	Designs for a clock tower	Sheffield.
399	Joseph Brecknell	25	Porcelain painter	1 6	Designs for dinner plates.	Worcester.
400	Daniel Urie	20	Designer	3 4	Design for Brussels carpet.	Paisley. (On the screen.)

Room C.

(On the Screen.)

Examples of Stage XXXIII.—continued.

No.	Name of Student.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
M401 to 405	Mary Julyan - -	Student -	Yrs. M. 0 5	Designs for carpets -	Metrop.central.—(Sp.cl.)
M406 and 407	Florence Collins -	Designer -	0 5	Do. - -	Metrop.central.—(Sp.cl.)

(On the Screen and Table.)

Painting on Porcelain Class.

No.	Name of Student.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
			Yrs. M.		
408	Eliza Mills - -	Student -	0 5	Study after Mr. Mulready.	Metrop.central.—(Sp.cl.) 5l.
409	Charles Armytage -	Do. - -	- -	Study after Cuypp -	Metrop.central.—(Sp.cl.)
410	Do. - -	Do. - -	- -	Study after Crivelli -	Metrop.central.—(Sp.cl.)
411	William Ford - -	Do. - -	- -	Study after Etty -	Metrop.central.—(Sp.cl.)
M412	Do. - -	Do. - -	- -	Study after Etty, painted on china.	Metrop.central.—(Sp.cl.)
413	Eliza Mills - -	Do. - -	0 5	Study for china slab. (Head of St. Mark.)	Metrop.central.—(Sp.cl.) 4l.
M414	Do. - -	Do. - -	0 5	China slab. (Head of St. Mark.)	Metrop.central.—(Sp.cl.) 12l.
M415	W. Hanks - -	Do. - -	- -	Study after Landseer	Metrop.central.—(Sp.cl.)
M416	Mary L. Burrows -	Do. - -	0 5	Study for china slab. (Head of St. Mark.)	Metrop.central.—(Sp.cl.)
416a	Do. - -	Do. - -	0 5	China dish. Copy from Sevres.	Metrop.central.—(Sp.cl.)
417	George Gray - -	Do. - -	- -	Study after Etty -	Metrop.central.—(Sp.cl.)
M418	Do. - -	Do. - -	- -	Do. painted on china -	Metrop.central.—(Sp.cl.)
419	Do. - -	Do. - -	- -	Copy after Calcott -	Metrop.central.—(Sp.cl.)
M420	Do. - -	Do. - -	- -	Copy after Landseer -	Metrop.central.—(Sp.cl.)
421	Catherine Baines -	Do. - -	- -	Copy of a Dresden plate.	Metrop.central.—(Sp.cl.)
422	Do. - -	Do. - -	- -	Copy after Cuypp (unfinished).	Metrop.central.—(Sp.cl.)
423	Do. - -	Do. - -	- -	Copy from Dresden china.	Metrop.central.—(Sp.cl.)
424	Do. - -	Do. - -	- -	Copy from Sevres china.	Metrop.central.—(Sp.cl.) 17. 10s.
425	W. Hanks - -	Do. - -	- -	Copy from Sevres china.	Metrop.central.—(Sp.cl.)
426	W. Hanks - -	Do. - -	- -	Study of a head - -	Metrop.central.—(Sp.cl.)
427	Mary L. Burrows -	Do. - -	0 5	Head of Francis I., copy from Sevres china.	Metrop.central.—(Sp.cl.) 2l. 2s.
428	Eliza Mills - -	Do. - -	0 5	Head of Marie Antoinette, copy from Sevres china.	Metrop.central.—(Sp.cl.) 2l.
429	Do. - -	Do. - -	0 5	Vase in china, ornamented.	Metrop.central.—(Sp.cl.)
430	Do. - -	Do. - -	0 5	Study of a child's head	Metrop.central.—(Sp.cl.)
431	Charles Armytage -	Do. - -	- -	Study after Cuypp -	Metrop.central.—(Sp.cl.)
M432	George Allen - -	Do. - -	- -	Study after Rubens -	Metrop.central.—(Sp.cl.)
432a	William Ford - -	Do. - -	- -	Study from Sevres china.	Metrop.central.—(Sp.cl.)

Room C.

(On the Screen and Table.)

Lithographic Class; for Female Students only.

No.	Name of Student.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
			Yrs. M.		
433 to 446	Miss M. E. Channon (Superintendent of class).	- - -	- - -	Studies of ornament; a series for publication.	Metrop.central.—(Sp.cl.)
437	Florence Collins	Student	- - -	Do. - - -	Metrop.central.—(Sp.cl.)
438	Susan A. Ashworth	Do.	- - -	Do. - - -	Metrop.central.—(Sp.cl.)
M439 to 444 and 446	J. L. King	Do.	- - -	Studies for repetition in chromo lithography.	Metrop.central.—(Sp.cl.)
	Do. - - -	Do.	- - -	Repetitions in chromo lithography.	Metrop.central.—(Sp.cl.)

Special Classes (not in competition).

447 to 449	Eliza Mills	Student	0 5	Studies of flowers from nature.	Metrop.central.—(Sp.cl.)
450 to 455	Mary Julian	Do.	0 5	Do. - - -	Metrop.central.—(Sp.cl.)
456 to 458	Mary Rees	Do.	0 3	Do. - - -	Metrop.central.—(Sp.cl.)
459 to 462	Florence Collins	Do.	0 5	Do. - - -	Metrop.central.—(Sp.cl.)
B 463	Louisa Gann	Do.	- - -	Do. - - -	Metrop.central.—(Sp.cl.)
464	Mary L. Burrows	Do.	0 5	Do. - - -	Metrop.central.—(Sp.cl.)
465	Alice West	Do.	- - -	Do. - - -	Metrop.central.—(Sp.cl.)

Wood Engraving Class; for Female Students only.

466 to 468	A. Finden	Student	0 6	Engravings from relief ornament, intended to form a part of the illustrations of a catalogue of ornament.	Metrop.central.—(Sp.cl.)
469	E. Finden	Do.	0 2		
470	A. and E. Finden	Do.	- - -		
M471 to 473	Elizabeth A. Cross	Do.	0 8		
474	{ Elizabeth A. Cross Helen M. Sparling J. Florence Swallow Clarisse Mateaux }	Do.	- - -		
475 to 477	Elizabeth A. Cross	Do.	0 8		
M478 to 480	Helen M. Sparling	Do.	0 8		
M481 and 482	H. Fairey	Do.	0 8		
M483 to 485	J. Florence Swallow	Do.	0 8		
486	C. G. E. Bradley	Do.	0 3		
M487 to 490	Clarisse Mateaux	Do.	0 8		
491	A. Finden	Do.	0 6		

Room D.

Examples of Stage XXIII. being "Applied Design."

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
501 to 505	Mathew L. Hewitt	18	Designer	Yrs. M. 2 4	Designs for paper	Belfast.
506	Ellen Yeats	-	Student	1 3	Designs for poplin, Valenciennes lace, and doyleys.	Dublin.
M507	Henrietta Acheson	27	Do.	1 3	Design for guipure lace and manufactured.	Dublin.
508	Gertrude Ayre	17	Do.	1 6	Design for Valenciennes lace.	Dublin.
509 to 517	Elizabeth Stace White	21	Do.	2 0	Designs for lace.	Dublin.
518 to 524	Mary Jane Nicholls	18	Do.	1 4	Design for French lace	Dublin.
525	W. H. Midwood	19	Designer	4 0	Designs for woven hangings.	Huddersfield.
M526 to 527	William Park	17	Designer	1 2	Design for sewn muslin.	Glasgow.
528	John Davidson	-	Designer	2 7	Design for sewn muslin.	Glasgow.
M529 to 538	William Park	-	Designer	1 1	Design for sewn muslin.	Glasgow.
539 to 547	Peter Maggregor	22	Designer	2 7	Do.	Glasgow.
548 to 554	John Bentley	20	Designer	1 4	Designs for calico	Macclesfield.
555 to 565	William Wilcox	18	Designer for calico.	3 3	Designs for calico and muslin.	Manchester.
M566 to 569	James Samuel Platt	23	Pattern designer	3 9	Designs for muslin-de-laine.	Manchester.
570	James Smith	19	Designer for calico.	3 2	Designs for calico and muslin-de-laine.	Manchester.
571 and 572	Richard Hudson	23	Do.	5 0	Designs for calico	Manchester.
M573 to 577	Do.	-	Do.	5 0	Designs for muslin-de-laine.	Manchester.
578 and 579	William Marshall Platt	19	Do.	5 0	Designs for calico	Manchester.
580 to 582	Do.	-	Do.	5 0	Designs for muslines	Manchester.
583	Do.	-	Do.	1 3	Designs for calicoes	Manchester.
M584 and 585	J. H. Ferguson	-	Do.	1 3	Designs for calico	Manchester.
586 to 588	Do.	-	Do.	1 3	Designs for muslin-de-laine.	Manchester.
589 to 591	Do.	-	Do.	1 3	Design for muslin	Manchester.
592 and 593	Do.	-	Do.	1 3	Designs for muslin-de-laine.	Manchester.
	Do.	-	Do.	1 3	Design for muslin	Manchester.
	Do.	-	Do.	0 5	Designs for calico	Manchester.
	Do.	-	Do.	0 3	Designs for calico	Manchester.
	William Grice	21	Do.	1 2	Designs for calico	Manchester.
	Alfred Ford Smith	16	Do.	1 3	Designs for calico	Manchester.

Room D.

Examples of Stage XXIII. being "Applied Design"—(continued.)

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
594	Robert Fielding	18	Designer for silk	3 0	Designs for silk	Manchester.
595	Edward Wardell Taylor	17	Do.	2 0	Do.	Manchester.
M596 to 601	Christopher Dresser	-	Do.	0 6	Designs for printed fabrics.	Metrop. central.—(Sp. cl.)
M602 to 606	Florence Collins	-	Student	0 5	Designs for printed fabrics.	Metrop. central.—(Sp. cl.)
607 to 609	Do.	-	Do.	0 5	Designs for printed fabrics manufactured.	Metrop. central.—(Sp. cl.)
M610 to 612	Mary Julyan	-	Do.	0 5	Designs for printed fabrics.	Metrop. central.—(Sp. cl.)
613	Mary Rees	-	Do.	0 3	Designs for printed fabrics.	Metrop. central.—(Sp. cl.)
614	Emma Winslow	-	Do.	-	Do.	Metropolitan female.
615	Sarah Hipwood	-	Do.	-	Do.	Metropolitan female.
M616	Maria A. Hardess	23	Do.	1 0	Do.	Metropolitan female.
M617	Sarah Jane Edgley	21	Do.	3 0	Do.	Metropolitan female.
618	Mary Rogers	-	Do.	-	Do.	Metropolitan female.
619	Sarah Lewis	-	Do.	-	Do.	Metropolitan female.
M620	Mary A. Freed	20	Do.	4 3	Do.	Metropolitan female.
621	Esther Eliaort	26	Do.	0 10	Do.	Metropolitan female.
622	Sarah A. Doidgo	23	Do.	0 5	Do.	Metropolitan female.
623	Amelia Hicks	27	Do.	0 7	Do.	Metropolitan female.
624	Anne Grose	26	Do.	0 11	Do.	Metropolitan female.
M625	Harriet P. Barclay	22	Do.	3 3	Do.	Metropolitan female.
M626	Charlotte J. Gibbs	17	Do.	2 6	Do.	Metropolitan female.
627	Sarah Ann Bradley	20	Do.	4 1	Do.	Metropolitan female.
M628	Catharine Wilson	18	Do.	4 11	Do.	Metropolitan female.
M629 and 630	Florence Collins	-	Do.	0 6	Designs of borders for Honiton veils.	Metrop. central.—(Sp. cl.)
631	Do.	-	Do.	0 5	Design for lace collar	Metrop. central.—(Sp. cl.)
632	Do.	-	Do.	0 5	Design for lace edging	Metrop. central.—(Sp. cl.)
M633 to 645	Susan A. Ashworth	-	Do.	0 5	Designs for laces and lace collar worked.	Metrop. central.—(Sp. cl.)
B646	Alice West	-	Do.	-	Lace collar worked	Metrop. central.—(Sp. cl.)
647	Eliza Mills	-	Do.	-	Do.	Metrop. central.—(Sp. cl.)
648	C. Dresser	-	Do.	0 6	Design for paper hanging.	Metrop. central.—(Sp. cl.)
649	George Easter	19	Wood carver	4 7	Do.	Norwich.
649a	James William Walker	22	Decorator	1 6	Do.	Norwich.
650	Zephaniah King	18	Do.	3 1	Design for a carved frame.	Norwich.
651	George Easter	19	Wood carver	4 8	Designs for a wooden stall, carved finial, &c.	Norwich.
652	Do.	-	Do.	4 8	Design for paper hanging.	Norwich.
653	John Bridgman	16	Student	2 0	Do.	Norwich.
654	James Black	22	Designer	1 7	Do.	Norwich.
655	Miss Blakeley	30	Governess	0 6	Do.	Norwich.
656	James Reeve	19	Curator of museum.	5 0	Do.	Norwich.
657	F. Isaac Williams	14	Manufacturer	1 8	Do.	Norwich.
658	John Bridgman	16	-	2 0	Do.	Norwich.
659	Miss Blakeley	30	Governess	0 6	Do.	Norwich.
660	Zephaniah King	18	Decorator	2 9	Design for papier mache tea-tray.	Norwich.
661 to 664	F. Isaac Williams	14	Manufacturer	1 8	Designs for silk	Norwich.
664a	James Reeve	19	Curator of museum.	5 0	Design for figured poplin.	Norwich.

Room D.

Examples of Stage XXIII. being "Applied Design"—(continued.)

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
				Yrs. M.		
665	James Black -	22	Designer -	1 7	Design for figured poplin	Norwich.
M666	Zephaniah King -	18	Decorator -	2 9	Design for printed shawl	Norwich.
667	Robert N. Havers -	21	Shawl designer	6 8	Design for a fillover shawl.	Norwich.
668	Miss Blakeley -	30	Governess -	0 6	Design for a shawl border.	Norwich.
669 and 670	James Roe -	14	Student -	0 9	Designs for paper hangings.	Nottingham.
671 and 672	William Widdowson -	15	Designer -	1 6	Do. -	Nottingham.
673 and 674	J. Flint -	17	Lace designer -	2 9	Do. -	Nottingham.
675 and 676	James Roe -	14	Student -	0 9	Do. -	Nottingham.
677	Walter Draper -	20	Lace designer -	1 0	Design for paper-hangings.	Nottingham.
678	Miss C. Pye -	19	Do. -	4 0	Designs for lace	Nottingham.
681	J. Flint -	17	Do. -	2 9	Design for lace lappet	Nottingham.
M681a	John Howard -	21	Do. -	1 3	Designs for lace	Nottingham.
691 to 692	Anna Pye -	24	Do. -	4 0	Designs for pocket handkerchief border and lace.	Nottingham.
694 and 695	A. Brewster -	16	Do. -	1 4	Designs for lace borders	Nottingham.
696 to 697	William Widdowson -	16	Do. -	1 6	Designs for a lace border, flounce, and collar.	Nottingham.
700 to 702	Walter Draper -	20	Do. -	1 0	Designs for lace flounces	Nottingham.
M703 to 705	Samuel Oscroft -	18	Do. -	4 0	Designs for lace	Nottingham.
706	Walter Youill -	23	Pattern designer	3 1	Design for a long shawl	Paisley.
707	Daniel Urie -	20	Do. -	3 4	Do. -	Paisley.
M708 and 709	Walter Youill -	23	Do. -	3 1	Designs for a long shawl and handkerchief.	Paisley.
709a	Walter Youill -	-	Do. -	3 1	Designs for printed fabrics.	Paisley.
710	William Reid -	20	Do. -	3 0	Design for a long shawl	Paisley.
M711	James Wingate -	24	Do. -	2 2	Design for a printed shawl.	Paisley.
712	George Manning -	26	Lithographic printer.	4 1	Designs for silk	Spitalfields.
M713	Edward Connor -	22	House painter	2 4	Do. -	Spitalfields.
M714 to 716	Alfred Slocombe -	17	Designer for silk	5 0	Do. -	Spitalfields.
717 and 718	William Polliot -	18	Do. -	3 0	Designs for silk	Spitalfields.
M719 to 721	Joseph Bridges -	20	Draughtsman on wood.	8 0	Designs for silk	Spitalfields.
722	Adolphus Greiner -	22	Do. -	6 0	Do. -	Spitalfields.
723	J. Muckley -	21	Glass engraver	1 6	Design for glass	Stourbridge.
724	W. H. Milward -	19	Glass warehouseman.	0 2	Design for decanter	Stourbridge.
725 and 726	James Allsop -	18	Decorator -	1 6	Designs for stained glass.	Stourbridge.

Room D.

Examples of Stage XXIII. being "Applied Design"—(continued.)

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
727	John Knowles	15	House painter	Yrs. M. 2 6	Design for paper hanging.	York.
728 and 729	John Maddison	19	Student	2 6	Designs for paper hangings.	York.
730	Charles Wakefield	18	Teacher	1 6	Design for paper hanging.	York.
731 and 732	Jane Glover	25	Governess	2 6	Designs for furniture chintz.	Dublin.
733	Jane Bradshaw	22	Student	2 6	Design for furniture chintz.	Dublin.
M754 to 756	Joseph Sharpley	21	Designer	1 4	Designs for neckerchiefs with the fabric.	Macclesfield. (On the screen).

(On the Screen.)

Furniture Class.

No.	Name of Student.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
M734	J. L. King	-	Yrs. M. - -	Design for a sideboard	Metrop. central.—(Sp. cl.)
M735	J. S. Cuthbert	-	- -	Do.	Metrop. central.—(Sp. cl.)

Studies in Woven Fabric Class.

737 to 739	Susan A. Ashworth	Student	0 5	Copy of Queen's lace flounce; design for lace collar, and lace collar worked from the same.	Metropolitan central school.—(Special classes.)
741 and 742	Do.	Do.	0 5	Copy of broderie au filet.	
743	Mary Rees	Do.	0 3	Do.	
744	Do.	Do.	0 3	Copy from an Indian shawl.	
M745 and 746	Susan A. Ashworth	Do.	0 8	Copies from an Indian shawl; 5 designs for silk brocade.	
747	Eliza Mills	Do.	0 5	Copy from an Indian shawl.	
748	Florence Collins	Do.	0 5	Do.	
749	Clara Mateaux	Do.	0 6	Do.	
750 to 751	F. W. Andrew	-	0 5	Studies of ornament	
M752	C. Dresser	Student	0 6	Design for chintz	
M757 to 763	F. W. Andrew	Designer	0 5	Studies of flowers from nature.	Metropolitan central school.—(Special classes.)
764 to 766	W. Ford	Porcelain painter	-	Flowers from nature	
M767	C. Dresser	Student	0 6	Do.	
768 to 770	C. Armytage	Do.	-	Do.	
771 to 773	W. Austin	Do.	-	Do.	

Passage leading to Room E.

Examples of Stage XXIII. being "Applied Design."

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Subject.	Name of School, and Price, if given.
774 to 778	T. S. Monkhouse	24	Decorative painter.	Yrs. M. 2 6	Designs for enamel decoration.	Manchester.
779	A. Brewster	16	Student	1 4	Design for a table cover	Nottingham.
780 and 781	William Widdowson	15	Designer	1 6	Do.	Nottingham.
782	Samuel Osercroft	18	Lace designer	4 0	Design for a lace veil - Design for panel decoration.	Nottingham.
783	James Hart	-	Decorator	3 0	Design for a piece of decoration.	Nottingham.
784	H. W. Gough	23	Glass stainer	3 0	Design for stained glass.	Nottingham.
785	Do.	-	Do.	3 0	Stained glass	Nottingham.
M786	J. Muckley	21	Glass engraver	1 6	Design for etched glass screen.	Stourbridge.
787	James Allsop	18	Decorator	1 6	Design for pilaster	Stourbridge. 5l. 5s.
788	Thomas Adams	19	Student	1 6	Design for stained glass.	Stourbridge.
789 and 790	William Henderson	36	House painter	1 2	Painted table tops	Newcastle.

Room E.

Examples of Stage IX. being Anatomy. Discobolus of Myron, &c.

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
791	James Hamill	26	Heckle maker	Yrs. M. 2 6	Belfast.
792	Ebenezer Crawford	24	Designer	2 9	Belfast.
793 and 794	Frederick Hill	21	Glass painter	2 6	Birmingham.
B795	Samuel Le Resche	26	Portrait painter	3 3	Birmingham.
796	Samuel Birkinshaw	26	Do.	7 3	Birmingham.
B797 to 801	Fitzgerald Scanlan	18	Medical student	1 0	Cork.
M802 to 804	Frederick Hosford	20	Art student	2 6	Cork.
805	David Briscoe	21	Clerk	1 6	Dublin.
806	John Woodhouse	15	Die sinker	2 0	Dublin.
807	George Sanders	16	Student	1 6	Dublin.
M808	John M'Culloch	20	Sculptor	2 1	Glasgow.
809	Charles Clarke	20	Lithographer	1 0	Manchester.
B810 to 812	Joseph Adshead	17	Artist	1 6	Manchester.
813	James Rawson	18	Decorative painter	2 6	Manchester.
814	William Robinson	-	Artist	3 10	Manchester.
815	John Vinycomb	20	Engraver	1 5	Newcastle.
816	John N. Pendrick	19	Glass painter	3 3	Newcastle.
817 to 821	John Fish	17	Modeller	2 0	Sheffield.
M822 and 823	Charles Hoole	18	Draughtsman	1 2	Sheffield.
824 and 825	Charles Goldie	18	Student	0 3	Sheffield.
826 to 829	Edwin Turner	16	Draughtsman	1 6	Sheffield.

Room E.

Examples of Stage IX. being Anatomy. Discobolus of Myron—
(continued.)

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
830	Edward Hogwood	21	Decorator	4 10	Spitalfields.
831	T. Adams	20	Student	1 10	Stourbridge.
832	F. Milward	19	Engineer	1 6	Stourbridge.
M833	Benjamin Williams	22	Civil engineer	1 6	Worcester.
834	John Nicholson	23	Land surveyor	2 0	York.
835 and 836 and 837	Hugh Carbutt	18	Student	0 11	York.

Class of Artistic Anatomy.

No.	Name of Student.	Occupation.	Length of time at School.	Name of School, and Price, if given.
			Yrs. M.	
838 to 841	J. S. Cuthbert	Ornamentist	0 10	Metropolitan central — (Sp. cl.)
M842 to 844	F. W. Andrew	Student	0 5	Metrop. central — (Sp. cl.)
845	Robert Brass	Architect	0 10	Metrop. central — (Sp. cl.)
M846 to 849	J. L. King	Student	0 10	Metrop. central — (Sp. cl.)
M850 and 850 a	T. Arthur	Lithographer	0 10	Metrop. central — (Sp. cl.)

No.	Name of Student.	Age.	Occupation.	Length of time at School.	Name of School, and Price, if given.
				Yrs. M.	
851 and 852	R. C. Puckett	18	Student	4 0	Metrop. central — (Sp. cl.)
M853 and 854	William Ford	20	Porcelain painter	6 0	Metrop. central — (Sp. cl.)
M855 and 856	T. Arthur	20	Lithographer	4 0	Metrop. central — (Sp. cl.)
M857 and 858	Walter Austin	19	Anatomical draughtsman.	4 0	Metrop. central — (Sp. cl.)
859 and 860	F. B. Barwell	22	Student	1 6	Metrop. central — (Sp. cl.)
M861 and 862	C. F. Kell	-	Do.	-	Metrop. central — (Sp. cl.)
B 863 and 864	J. Muckley	24	Do.	0 6	Metrop. central — (Sp. cl.)

Examples of Stage XXI. being Studies from Life.

M865	Ebenezer Crawford	24	Designer	2 7	Belfast.
866	John D. Watson	20	Artist	5 0	Manchester.
M867	Joseph V. Gibson	24	Do.	7 0	Manchester.
M868	C. Whaite	24	Do.	7 0	Manchester.
869	Thomas Green	23	Mason	1 8	Newcastle.
870	Basil Holmes	27	Portrait painter	3 0	Potteries.
871	Henry Moore	-	Artist	-	York.
872	John Nicholson	23	Land surveyor	2 0	York.

Room E.

(On the Screen.)

Antique Figures and Extremities analysed by Students in Stage IX.

No.	Name of Student.	Age.	Occupation.	Length of time at School.		Name of School, and Price, if given.
				Yrs.	M.	
891	William Robinson	17	Artist	3	10	Manchester.
892	James Rawson	18	Decorative painter	2	6	Manchester.
893	J. S. Cuthbert	-	Ornamentist	0	10	Metropolitan central — (Sp. cl.)
894 and 895	J. L. King	-	Student	0	10	Metrop. central — (Sp. cl.)
896 and 897	T. Arthur	-	Lithographer	0	10	Metrop. central — (Sp. cl.)

MISCELLANEOUS.

Room D.

On the Screen and Table.

- No.
 898 Design for the plafond of the Dresden Theatre, by Professor Semper.
 M899 Studies of keys by Charles Armytage.
 M900 Study of a door-knocker, by do.
 M901 Studies of keys, by do. } Metal class, Metrop. central school—(Sp. cl.)
 902 Studies of keys, by C. H. Whittaker.
 903 Muslins printed by Messrs. Hargreaves for Liddiards, after designs of the students.
 904 Linen damask table-cloth, manufactured by Messrs. Wilson, of Old Bond Street, after designs of the female students.
 905 Carpet, manufactured by Lapworth, from a design of Mary Julian. (See No. 403.)
 906 do. do. do. from a design by C. Dresser.
 M907 do. do. by Messrs. Southwell, from a design by Mr. Southwell.
 M908 Design for a carpet by F. W. Andrew, now executing by Jackson & Graham.
 909 do. do. do. by Lapworth.
 910 Silk handkerchiefs, designed by Joseph Sharpley, Macclesfield, and manufactured by Samuel Pearson & Co.
 911 Lace scarf, executed by Ann Bullivant, Nottingham school.
 912 Designs by Octavius Hudson, for the binding of the official illustrated catalogue, jury reports, &c., of the Great Exhibition, presented to foreign countries.

Room E.

Eleven studies from the living model, executed in the Royal Academy, by William Mulready, Esq., R.A., and kindly lent by him for the instruction of the students.

- 884 Seven anatomical drawings, executed by J. H. Townsend, Esq., late superintendent to of the class of artistic anatomy, and presented by him to the department. (On the screen.)
 890

*Report on the Works sent from the various Schools of Art,
and exhibited at Gore House, Kensington.*

1. Having been again requested by the Right Honorable the Lords of the Committee of Privy Council for Trade to examine the works sent for inspection to Gore House from the various Schools of Ornamental Art, and to point out those works which might appear to us deserving of the rewards which have been offered, we have the honor to submit a Report embodying the result of such examination.

2. In our Report of the 20th May 1852 we took occasion to recommend "that, in future, the nature of the works to be submitted for inspection and competition might be so far defined throughout the schools as that the specimens generally should admit of convenient comparison;" also, "that the examples of which copies are sent in should, as far as possible, be identical." These suggestions having been partially, and as far as at present practicable, carried into effect, we have, in our examination, had an opportunity of testing the utility of the regulations founded on them, since, by a reference to the examples selected, we have been enabled to estimate more accurately the comparative merits of the various copies. We conceive that such regulations, especially in the earlier stages of instruction, must, on more general grounds, be beneficial, as tending to promote that well-considered system and order so essential in every subject connected with education. In the instance in question, the practice recommended need not preclude the use of a due variety of carefully selected examples.

3. In conformity with our general instructions, our first duty was to fix the maximum number of medals that might be distributed. Thus we did on the following principle:—Finding that each school had been required to forward a certain number of works in each of the defined classes or stages, viz., in twenty-two such classes, we determined that the number of medals which might be awarded in a given class should coincide with the number of schools competing in such class, thereby giving each school a chance of obtaining one medal in each class, it being understood that the full number should only be awarded in the event of our selecting a corresponding number of meritorious works. On this principle a competition has been established between all the schools, as well as in individual schools. In all cases where a definite subject has been proposed as the example for study, in accordance with the principle before referred to, no medals have been awarded to works which do not conform to the regulation. But, considering that this is the first competition since that regulation has been established, and finding that some works not conforming to the regulation might, but for such infringement, have been entitled to reward, we venture to propose that prizes of books may, in such cases, be given to the competitors we have selected. We, however, recommend that, hereafter, works which do not strictly conform to the rules prescribed by the Department should either not be exhibited at all, or, not being eligible for reward, that they should be exhibited apart from the rest.

4. In Class 23, "Applied Design," the number of works allowed to be sent in from any school was, by the regulations, not limited, and the number of medals to be awarded was, consequently, determined solely by the merit of the works; hence the competition for medals is confined in such case to each school, and is not to be considered as taking place between the schools generally. With regard to this part of our duty, the award of prizes for

designs applied to various fabrics and manufactures, we take occasion to refer to our former Report, in which we observed, speaking of such designs, "We conceive that such works only should be rewarded as may be in conformity with the principles of taste taught by the masters and by the professor in the peculiar department." In repeating this recommendation, which follows out, in an important respect, our general suggestion that the conditions of competition should be uniform, we would observe that although, as examiners, we are not in any way responsible for the principles laid down by the department, we can have no hesitation in recognizing the utility of fixed rules for the guidance of the students. We have accordingly adjudged the prizes in conformity with the principles laid down for specific competitions, and also, as far as possible, in the difficult case of "applied design" generally.

5. This is the first occasion when we have been called upon to award prizes offered to the classes established at Marlborough House for special studies connected with ornamental art; and we have much pleasure in noticing the progress which has already been made in the class of artistic anatomy, of china painting, of woven fabrics, and of wood engraving. The progress in those classes which afford employment for females is very marked: thus, in wood engraving, in which class the subjects are first drawn by the student on the block, and then engraved by her—also, in designs for lace and for various textile fabrics—much taste and ability are evinced. The careful and truthful drawings made by the students in those classes from plants and flowers, although not admissible for reward, deserve to be especially noticed.

6. We observe that some of the teachers have themselves sent in works (not, it is scarcely necessary to say, in competition); we think this is a commendable practice, and especially desirable in the higher branches of instruction, and we suggest that their Lordships might present any teachers so exhibiting with a book, as a mark of their Lordships satisfaction. We have to regret that we cannot extend our praise to many of the designs sent from various schools, especially as large prizes have, in some cases, been offered for certain designs. We take this opportunity to call attention to the careless and sometimes tasteless mode, as regards borders and accompaniments, in which some designs have been presented. We recommend a more simple mode of mounting; and we conceive that such points are not unworthy the attention of the masters, as in every case where the contrary practice is apparent a corresponding want of taste in the design is more or less observable.

In conclusion, we have to remark, that in awarding the prizes in the elementary classes we have been desirous of encouraging accuracy of imitation rather than a meretricious facility; and that, in design, we have endeavoured to select works which have combined the application of the truth of imitation so acquired with an intelligent apprehension of the principles laid down by the Department.

(Signed) C. L. EASTLAKE.
D. MACLISE.
R. REDGRAVE.

LIST of the AWARD of MONEY PRIZES offered by the Department and by various manufacturers for designs. [See Report, 1853, Appendix D., p. 323.]

	£	s.	d.
For four designs for printed fabrics (XII.):—			
To Florence Collins - - - - -	10	0	0
Christopher Dresser - - - - -	6	0	0
Walter Yuill - - - - -	4	0	0
For four designs for silk dresses (XIII.):—			
To Susan Ashworth - - - - -	6	0	0
For a design for a carpet to be woven in one piece, border and centre (XIII.):—			
To Mary Julyan - - - - -	10	0	0
For a design for a Brussels carpet:—			
To F. W. Andrew - - - - -	4	0	0
For a modelled design for a soup tureen and dinner plate (XV.):—			
To Simon Berks - - - - -	6	0	0
James Evans - - - - -	4	0	0
For a tobacco vase, modelled and executed in bronze (XVI.):—			
To Godfrey Sykes - - - - -	10	0	0
For various designs for lace (XVII.):—			
To Susan Ashworth - - - - -	10	0	0
For applying the principles taught by the Department to a chintz:—			
To Christopher Dresser - - - - -	2	0	0

No prizes having been offered in the class for painting on china, the examiners would suggest that some of the works produced in this class might be purchased by the Department.

MANUFACTURERS PRIZES AWARDED.

10l. prize offered by Messrs. Liddiard for the best design, to be printed on cambric:—			
To Christopher Dresser - - - - -	£10	0	0
5l. offered by Mr. Lapworth for an Axminster carpet and border:—			
To Mary Julyan - - - - -	5	0	0
2l. offered by Mr. Lapworth for a Brussels carpet:—			
To Mary Julyan - - - - -	2	0	0

AWARD of PRIZES offered by the Department in the Class of Wood Engraving.

For the best collection of proofs from wood blocks, drawn and cut by the candidates during the season (Rep. p. 327):—

To Elizabeth A. Cross - - - - -	3	0	0
Clarisse Mateaux - - - - -	2	0	0
J. Florence Swallow - - - - -	1	0	0

ALPHABETICAL LIST OF AWARDS, May 1853.

Names.	Stages.	Names of Schools.	Awards.
Acheson, Henrietta	23	Dublin	Medal.
Adams, Thomas	22	Stourbridge	Medal.
Adshad, Joseph	9	Manchester	Book.
Agar, Alexander Orr	23	Belfast	Medal.
Allen, Thomas	Porcelain Painting Class	Metrop. Central (Sp. Cl.)	Book.
Andrew, F. W.	Woven Fabric Class	Metrop. Central (Sp. Cl.)	Medal.
"	Artistic Anatomy Class	Metrop. Central (Sp. Cl.)	Medal.
"	Woven Fabric Class	Metrop. Central	Medal.
Andrews, William	23	Coventry	Medal.
Armstrong, C.	15	Metrop. Male	Medal.
Arthur, T.	Artistic Anatomy Class	Metrop. Central (Sp. Cl.)	Medal.
Ashworth, Susan A.	23	Metrop. Central (Sp. Cl.)	Medal.
"	Woven Fabric Class	Metrop. Central (Sp. Cl.)	Medal.
Aumonier, J.	15	Metrop. Male	Medal.
Austin, Walter	Artistic Anatomy Class	Metrop. Central (Sp. Cl.)	Medal.
Bales, George	14	Potteries	Medal.
Baird, James	23	Paisley	Medal.
Barclay, Harriett, J.	23	Metrop. Female	Medal.
Bardwell, Edward	18	Sheffield	Medal.
Birks, Arthur	23	Potteries	Medal.
Bourne, Hamlet	21	Potteries	Medal.
Bowen, W. Plastons	14	Worcester	Medal.
Bradley, Sarah Ann	14	Metrop. Female	Medal.
Bridges, Joseph	23	Spitalfields	Medal.
Bryce, William	23	Manchester	Medal.
Burrows, Mary L.	Porcelain Painting Class	Metrop. Central (Sp. Cl.)	Medal.
"	Porcelain Painting Class	Metrop. Central (Sp. Cl.)	Medal.
Carson, Thomas	18	Manchester	Book.
Cashmore, George	18	Birmingham	Medal.
Castle, R.	22	Metrop. Male	Medal.
Channon, M. E.	Lithographic Class	Metrop. Central (Sp. Cl.)	Book.
Chetwynd, E.	19	Potteries	Medal.
Collins, Florence	23	Metrop. Central (Sp. Cl.)	Medal.
"	23	Metrop. Central (Sp. Cl.)	Medal.
"	23	Metrop. Central (Sp. Cl.)	Medal.
Collinson, R.	17	Manchester	Medal.
Colls, Henry	20	Birmingham	Medal.
Connel, Robert	22	Glasgow	Medal.
Connor, Edward	23	Spitalfields	Medal.
Cooney, Catherine	12	Dublin	Medal.
Crawford, Ebenezer	15	Belfast	Medal.
"	21	Belfast	Medal.
Crawford, Robert	14	Paisley	Medal.
Crooks, Isabella	15	Glasgow	Medal.
Cross, Elizabeth A.	Wood Engraving Class	Metrop. Central (Sp. Cl.)	Medal.
Cunningham, Francis B.	16	Cork	Medal.
Davis, Edward	17	Worcester	Medal.
Davidson, John	23	Glasgow	Medal.
Dobbie, Charles L.	23	Glasgow	Medal.
Doherty, William	19	Dublin	Book.
Doidge, Sarah A.	22	Metrop. Female	Medal.
Dresser, C.	12	Metrop. Male	Medal.
"	23	Metrop. Central (Sp. Cl.)	Medal.
"	Woven Fabric Class	Metrop. Central (Sp. Cl.)	Medal.
Edgley, Sarah J.	15	Metrop. Female	Medal.
"	22	Metrop. Female	Medal.
"	23	Metrop. Female	Medal.
Ellis, William	23	Sheffield	Medal.
"	24	Sheffield	Medal.
Ellison, Thomas	12	York	Medal.
Evans, James	20	Potteries	Medal.
"	23	Potteries	Medal.
Fairey, H.	Wood Engraving Class	Metrop. Central (Sp. Cl.)	Medal.
Fella, J. M.	15	Metrop. Male	Medal.
Ferguson, J. H.	14	Manchester	Medal.
Finlayson, James	22	Glasgow	Medal.
Finney, John	23	Newcastle	Medal.
Flint, J.	23	Nottingham	Medal.

Names.	Stages.	Names of Schools.	Awards.
Ford, William	Porcelain Painting Class	Metrop. Central (Sp. Cl.)	Medal.
Freed, Mary A.	Artistic Anatomy Class - 23	Metrop. Central (Sp. Cl.)	Medal.
		Metrop. Female	Medal.
Gann, Louisa	15	Metrop. Female	Book.
Gibbs, Charlotte J.	23	Metrop. Female	Medal.
Gibson, Joseph V.	15	Manchester	Medal.
Gray, George	Porcelain Painting Class	Metrop. Central (Sp. Cl.)	Medal.
Green, J.	12	Metrop. Male	Medal.
Green, Charles	18	Sheffield	Medal.
"	23	Sheffield	Medal.
Hamer Hawthmall	16	Manchester	Medal.
Hamil, James L.	22	Belfast	Medal.
Hanks, William	Porcelain Painting Class	Metrop. Central (Sp. Cl.)	Medal.
Hardess, Maria A.	23	Metrop. Female	Medal.
Hewitt, Mathew L.	23	Belfast	Medal.
Hipwood, Sarah	12	Metrop. Female	Medal.
Holmes, Basil	16	Potteries	Book.
Hoole, Charles	9	Sheffield	Medal.
Hosford, Frederick	9	Cork	Medal.
Hough, William	15	Coventry	Medal.
"	23	Coventry	Medal.
Howard, John	23	Nottingham	Medal.
Howles, Henry	19	Sheffield	Book.
Hudson, Richard	23	Manchester	Medal.
Hudson, Octavius	Art. Anatomy (Modelling)	Metrop. Central (Sp. Cl.)	Book.
James, Charlotte	12	Metrop. Female	Medal.
Julyan, Mary	23	Metrop. Central (Sp. Cl.)	Medal.
"	23	Metrop. Central (Sp. Cl.)	Medal.
Kell, C. J.	Artistic Anatomy Class - 23	Metrop. Central School - Norwich	Medal.
King, Zephaniah		Metrop. Central (Sp. Cl.)	Medal.
King, J. L.	Lithographic Class -	Metrop. Central (Sp. Cl.)	Medal.
"	Artistic Anatomy Class - 14	Metrop. Male	Medal.
"			
Law, Eliza	14	Metrop. Female	Medal.
"	15	Metrop. Female	Medal.
"	22	Metrop. Female	Medal.
Lawder, J. T.	18	Metrop. Male	Medal.
Lewis, Sarah	15	Metrop. Female	Medal.
Lock, W. H.	22	Metrop. Female	Medal.
Lynex, Richard	19	Birmingham	Book.
M'Culloch, John	9	Glasgow	Medal.
M'Dowell, James	23	Glasgow	Medal.
Magregor, Peter	23	Glasgow	Medal.
Mateaux, Clarisse	Wood Engraving Class -	Metrop. Central (Sp. Cl.)	Medal.
Mills, Eliza	Porcelain Painting Class	Metrop. Central (Sp. Cl.)	Medal.
Morley, W.	22	Metrop. Male	Medal.
Morris, John	19	Potteries	Medal.
Muckley, W. J.	Artistic Anatomy Class -	Metrop. Central (Sp. Cl.)	Book.
Muckley, J.	23	Stourbridge	Medal.
Muir, Martin	19	Glasgow	Medal.
Olden, Eliza	15	Cork	Medal.
Oscroft, Samuel	23	Nottingham	Medal.
Patrick, Elizabeth	14	Glasgow	Medal.
Perks, William	18	Worcester	Book.
Platt, W. M.	23	Manchester	Medal.
Preston, Mary Ann	15	Birmingham	Medal.
Rees, Charlotte	12	Metrop. Female	Medal.
Roeve, William H.	22	Coventry	Medal.
Reid, William	12	Paisley	Medal.
Resche, Samuel Le	9	Birmingham	Book.
Ridge, William	18	Potteries	Medal.
Rigby, James	22	Macclesfield	Medal.
Robinson, Joseph	23	Manchester	Medal.
Rogers, Ann	14	Metrop. Female	Medal.
Ruffle, F. W.	18	Metrop. Male	Medal.
Scanlon, Fitzgerald	9	Cork	Book.
Semper, Professor	23	Metrop. Central (Sp. Cl.)	Book.
Sharpley, Joseph	23	Macclesfield	Medal.

Names.	Stages.	Names of Schools.	Awards.
Slocombe, Alfred	23	Spitalfields -	Medal.
Slocombe, C. P.	14	Metrop. Male	Medal.
	Art. Anatomy (Modelled)	Metrop. Central (Sp. Cl.)	Medal.
Smith, W. H.	19	Sheffield	Medal.
Sparling, H. M.	23	Metrop. Central (Sp. Cl.)	Medal.
Statham, Benjamin	23	Manchester	Medal.
Swallow, J. Florence	22	Metrop. Central (Sp. Cl.)	Medal.
Swinbourn, Edward	22	Nottingham	Medal.
Sykes, Godfrey	24	Sheffield	Medal.
Urie, Daniel	12	Paisley	Medal.
Watson, J. D.	21	Manchester	Medal.
Wells, C.	14	Newcastle	Medal.
West, Alice	23	Metrop. Central (Sp.)	Book.
Whitfe, C.	21	Manchester	Medal.
Whittaker, C. H.	18	Metrop. Male	Book.
	23	Metrop. Male	Medal.
Williams, Benjamin	9	Worcester	Medal.
	15	Worcester	Medal.
Wills, F.	20	Metrop. Male	Medal.
Wills, T.	18	Metrop. Male	Book.
Wilmot, Maria	15	Metrop. Female	Medal.
Wilson, Catherine	12	Metrop. Female	Medal.
	14	Metrop. Female	Medal.
	23	Metrop. Female	Medal.
Wingate, James	23	Paisley	Medal.
Winslow, Emma	22	Metrop. Female	Medal.
Wolstenholme, Thomas	23	Manchester	Medal.
Wyon, J. S.	18	Metrop. Male	Medal.
Yarrow, R.	12	Metrop. Male	Medal.
Youill, Walter	23	Paisley	Medal.

Report of the Art Superintendent on the Works of the Students in the various Schools of Art connected with the Department of Science and Art, and in the Special Classes at Marlborough House.

1. It was determined that the works of the students in the various Schools of Art in connexion with this Department should this year be forwarded for inspection at two different periods;—those in the more advanced stages in the spring, in order that after inspection and examination they might be exhibited to the public to evidence the progress of these institutions; those of a more elementary character in the autumn, for inspection and examination by the Art Superintendent.

2. In accordance with this arrangement a limited number of works, regulated according to the duties of the masters, the annual grants, and the number of the students in each school, was required from each school in stages 9, 12, and 14 to 22 inclusively, whilst the number in stage 23, "Applied Design," was left undetermined, to be regulated by the master according to the ability of the school to produce such works.

3. The labours of the students in the special classes at Marlborough House (classes open to students from all the schools) are of two kinds,—works done in the prosecution of their studies, and the result in designs applicable to various fabrics and manufactures; whilst the first are called for to evidence the careful training of the students, and the continued examination of works of art and nature required from them, it is by the latter only (the works in stage 23, "Applied Design") that they are brought into competition with the schools generally, and that more especially in regard to the prizes offered, as well by the Department as by manufacturers, for specific subjects.

4. The works from the various Schools of Art, forwarded in compliance with the directions of the Department, and those of the students of the special classes at Marlborough House, now for the first time arranged for examination, are exhibited for public inspection at Gore House, Kensington, and together form the subject of the present Report. A Table subjoined to the Report will show the number of works required from each school, and the number forwarded by each; and some general remarks appear to be necessary before commenting upon the facts it contains.

5. The works required from the various schools are far from being intended either to limit their labours or to test the number of works executed in each during the year, but are a selection to test the qualities of the teaching in them, and to prove that the course of instruction is in full operation in all its various stages, and that no stage is neglected, overlooked, or disregarded by the masters. The neglect to forward drawings, in any stage in which they are required, must arise either from instruction in that stage not being imparted in the school (a state of things which ought not to be compatible with the exhibition from such school of works in the advanced stage of "Applied Design"), or from the master not considering the works executed in such stage suitable for central inspection: this latter cannot be admitted as an excuse for non-compliance with the requisition, since the master is bound to forward the best productions, however imperfect.

6. It follows, therefore, that a continued neglect to comply with the orders of the Department as to any stage or stages must be considered as avowing either incompetency or neglect on the part of the master, or as disobedience to those regulations which the Board of Trade has thought necessary to secure the proper application of the grants from the public funds; either case would render it the duty of the Art Superintendent to bring such instances more especially under the notice of the President.

7. In analyzing the list of works forwarded, it will be found that two schools, Leeds and Limerick, are wholly unrepresented; and that a third, Norwich, has only forwarded works in stage 23, "Applied Design." The school at Leeds is now under the consideration of the Board, and changes of management, and of the duties of the master, are being arranged, so as render the grant to Leeds more beneficial to the public than it appears hitherto to have been. The school at Limerick has been so recently established that the advanced classes could hardly be expected to be yet in operation, and its success must remain to be tested by the more elementary works required in the autumn.

8. In reference to the Norwich school no such excuse can be offered. While from that school 21 works have been contributed by 11 students in stage 23, there is a total absence of those preliminary studies which should lead the student to the practice of design, and be continuous with such practice to ensure excellence; the result is seen in the feeble character of the designs contributed. But further, it will be found that some of the required stages *have been* in operation; thus the average attendance during the last six months returned for stage 14 is 3 students; for stage 15, 5 students; and for stage 22, 5 students; whilst returns of attendance are made in stages 12, 16, and 17 also, and presuming these returns to be correct, the works executed should have undoubtedly been sent up for inspection, and should still be required of the master.

9. Passing from these schools it will be found that eight others, Belfast, Birmingham, Cork, Macclesfield, Nottingham, the Potteries, Sheffield, and Spitalfields have contributed less than half* the number of works required, and Paisley and Worcester less than two thirds.* As regards one of these schools, Sheffield, it would have stood high in its response to the demands of of the Department, but for the continued deficiency in the course of painting: it is but just to remark that a letter from the head master has been received, wherein he explains the difficulty he has had in bringing the painting stages into operation, but intimates that this deficiency (a deficiency remarked on at some length last year) is likely to be remedied without delay.

10. Nine other schools, viz., Coventry, Dublin, Glasgow, Manchester, the Metropolitan schools, male and female, Newcastle, Stourbridge, and York, have contributed in a proportion of two-thirds or more of the works required. The two Metropolitan schools and Newcastle have sent the full number of works within one or two. This would have been the case with the Manchester schools also but for a deficiency in the modelling stages,—for reasons which appears to show inability on the part of the head master to cause the orders of the Department to be carried out,—a state of things requiring immediate remedy. Notwithstanding the neglect to comply with those orders in the modelling stages, the merit of some of the models from this school (in stage 23) has not been overlooked, and has received its just reward at the hands of the examiners, but such works cannot be allowed to supersede the necessity of complying strictly with the requisitions of the Department.

* These sums are calculated, leaving out those classes in all schools wherein the requisition is not absolute, but "if able."

11. In stage 9, Anatomy, there is much advance on former years, and the works altogether conform more strictly to the method of teaching inculcated by the Department. Birmingham, Cork, Glasgow, Sheffield, and Worcester have sent up skilful and successful drawings. Sheffield, adopting that method, has this year applied anatomical analysis to "outlines of the figure from the cast," and made much progress on last year's labours. The works of the special class for this study at Marlborough House are many of them of high excellence, and cannot fail to have exercised much influence on the art-education of the students.

12. In stages 11, 14, 15, 16, and 17, which complete the painting course, there is also evidence of improvement, and of a more close study and imitation of nature. Glasgow, Dublin, the two Metropolitan schools, and Worcester exhibit meritorious works in this course. The Potteries schools have sent up some excellent flowers, and those from Manchester, with the compositions of colour from that school, claim notice also. It may, however, be remarked, that even in arrangements for the study of composition and colour, that severe and imitative treatment should be inculcated, which is proper to the student, rather than the more facile and florid manner, which only long practice can successfully accomplish. In stages 18, 19, and 20, of which the modelling course consists, there is also improvement, and the labours are more systematic than formerly. The plan adopted of calling for studies in each school from a given example has worked well where it has been properly complied with, and is found to be a satisfactory means of comparing the degrees of merit in the various schools. Birmingham, Sheffield, the Metropolitan male school, and the Potteries schools, have sent careful works in this course; the latter in the figure especially, and all in the stage of "flowers and fruits modelled from nature."

13. The instruction which should be afforded to the student in stage 22, "Elementary Design," when its studies are properly conducted, has not yet had its full share of attention in many schools. The value of this stage, as an introduction to "Applied Design," would at once be estimated from an examination of the deficiencies in those works. In stage 22, "Elementary Design," should be imparted the method of distributing quantities over given spaces agreeably, of arranging the parts of plants and flowers ornamentally, and of composing coloured masses harmoniously, unconfined by those trammels which must be imposed on the students by the necessities of manufacture when he designs for specific fabrics or uses. This mode of teaching has proved very beneficial in the Metropolitan schools, from both of which very careful and well-considered works are exhibited. Belfast and Stourbridge have also contributed some satisfactory studies. Those from Glasgow and Paisley, while they evince much skill, are not quite conformable to the intended character of these labours. In other schools the nature of the class seems hardly to be understood; and from some, as from Norwich, where the instruction in this stage would have been far more advantageous to the students than the succeeding one, it seems to have been wholly neglected.

14. The concluding stage of the labours of the students, both in the local schools of art and the Metropolitan special classes, are comprised under stage 23, "Applied Design." Power and skill of execution, as regards drawing, painting, and modelling, and the art of arranging and combining form and colour, having been attained in the previous stages, the application of these attainments has to be exhibited in designs for various fabrics and manufactures. The requisition for works in this stage has been left undefined in all cases. Ultimately, the successful teaching in all schools must be proved by the original productions of the students; but it was not thought advisable to force their production before a sure foundation had been laid by previous training and instruction. Too many of the works exhibited this year are

much below the best designs for published manufactures, and do not show the influence of any training whatever. It ought, however, to be a principle with the masters that the designs sent up by them for exhibition should rank *beyond* the current designs of the day; that they should have the stamp of that intelligent previous teaching, that knowledge of art, that instruction in ornament and study of fine works of former times, which students in these schools are enabled to obtain, and which should precede any attempt at originality on their parts. Even when the study of design applied to specific fabrics or manufactures is entered upon, it should by no means entirely supersede the previous labours of the students; and the attentive examination and imitation of nature, research into objects of art, and study of construction and ornament, should be continued jointly with the study of the processes of production which must now control and regulate the application of their labours. In the commencement of a student's course as a designer, the master should see that his works conform to those laws and principles which have served as guides to the skilled artists of all ages, and are proper to the specific fabric or manufacture; that his inventions are not only treated according to those defined rules, but are skilfully and carefully executed also. No less is it the master's duty to present them for examination in a manner most calculated to display them properly, so as to do justice to any merit they may possess; yet in all these respects the productions from some schools have been strangely neglected. Thus, in designs for garment-fabrics, many which have been attested by the master's signature can hardly have had his approval as being suitable for the use they are stated to have been designed for. They do not evidence any previous training, nor are they treated according to any sound principles of ornamental decoration. Since no specific demand was made in any school for such works, those sent up should have been only those which were of a character to reflect credit both upon the master and the student. Moreover, many of these works (those from Dublin and Nottingham must be specified) are carelessly and imperfectly executed, while the works from the latter place have been sent up for exhibition so tastelessly mounted and displayed as to depreciate any merit they may possess, and to cause them to be overlooked or disregarded by the public.

15. It only remains to speak more particularly of the works of those special classes (including students from all the schools) which are in operation at Marlborough House, and which have not yet been adverted to. They include not only classes for the study of Design, but for certain art-processes connected with manufacture also. The class for wood engraving, a class at present only open to females, has made great progress in a well defined direction—the production of a series of engravings of ornament. The practice enforced of requiring the student herself to produce the drawing as well as to engrave it is calculated to raise up well trained and intelligent engravers on wood. The chromo-lithographic class, also a class for females, exhibits the commencement of a series of useful labours. In the class for china painting, male and female, the first difficulties of the processes have been overcome, and the progress is very satisfactory, and appears already to prove the possibility of the students realizing higher art than heretofore on this beautiful and, in many respects, desirable material. The metal and furniture class, while it has been in operation also, has been prevented from various causes, especially the want of an elementary knowledge of practical construction by the students, from making much exhibition of its works this season. The successful completion of some portions of the Wellington funeral car, and other labours yet in progress, remain for future exhibition. In the class for textile fabrics much has been achieved—the careful and continuous study of nature and of fine examples of manufacture is evidenced by the drawings of flowers and plants exhibited, and by their careful analysis, in order to display them ornamentally and decoratively—as well as by the studies of fabrics made by the pupils. These have contributed to the production of many well considered

designs for carpets, garment-fabrics, and for lace, which, as characterized by the sobriety arising from adherence to sound principles of design, have obtained the approbation of the examiners, and have many of them been purchased by manufacturers for production.

16. The result of the present examination leads me to the conclusion that for the purpose of a proper instruction and comparison of the various schools the examples should be still further defined in each school, and that uniformity in scale should be required; whilst in "Applied Design" it would be desirable, from time to time, to give a definite direction to the efforts of the students rather than to encourage those discursive attempts which defy comparison, and are often deficient in that previous study which is requisite to give value to these labours.

RICHARD REDGRAVE.

May 30, 1853.

ANALYSIS of the WORKS transmitted

Name of Branch Schools.	Name of Master.	Stage IX. Anatomy. The Bones and Muscles filled into the outline of the discobolus of Myron, from the round or to the hand, foot, or head of a figure, full size.			Stage XII. Ornament painted in Colours.			Stage XIV. Flowers and Fruit painted from Nature.		
		No. of Works required.	No. of Works sent.	No. of Medals awarded.	No. of Works required.	No. of Works sent.	No. of Medals awarded.	No. of Works required.	No. of Works sent.	No. of Medals awarded.
Belfast	C. L. Nursey	4	2	-	4	2	-	6	3	-
Birmingham	G. Wallis	4	2	-	4	1	-	6	1	-
Cork	R. R. Scanlan	4	1	1	2	-	-	6	1	-
Coventry	F. R. Fussell	2	-	-	2	2	-	4	3	-
Dublin	H. Macmanus	4	2	-	4	1	1	6	6	-
Glasgow	C. H. Wilson	4	1	1	4	4	1	6	6	1
Leeds	T. Gaunt	1	-	-	2	-	-	4	-	-
Limerick *	D. Wilkie Raimbach	1	-	-	1	-	-	1	-	-
Macclesfield	G. Stewart	2	-	-	2	1	-	4	-	-
Manchester	J. A. Hammersley	4	4	-	4	4	-	6	5	1
Newcastle-on-Tyne	W. B. Scott	2	2	-	2	1	-	4	4	1
Norwich	J. Heaviside	1	-	-	1	-	-	4	-	-
Nottingham	T. Clark	4	-	-	4	2	-	6	5	-
Paisley	W. Stewart	2	-	-	4	4	2	4	2	1
Potteries	S. Rice	4	-	-	4	1	-	6	5	1
Sheffield	Y. Mitchell	4	4	1	4	-	-	6	-	-
Spitalfields	J. Walsh	2	1	-	2	-	-	4	-	-
Stourbridge	A. M'Callum	2	2	-	2	-	-	4	1	-
Worcester	J. Kyd	2	1	1	2	1	-	4	4	1
York	T. Cotchett	2	2	-	2	2	1	4	4	-
Metropolitan, male †	R. Burchett	-	-	-	6	6	3	10	10	4
Metropolitan, female	F. M'lan	-	-	-	4	4	5	6	6	4

Name of Branch Schools.	Name of Master.	Stage XIX. The Figure modelled.			Stage XX. Flowers, &c. modelled from Nature.			Stage XXI. Studies from the Life.		
		No. of Works required.	No. of Works sent.	No. of Medals awarded.	No. of Works required.	No. of Works sent.	No. of Medals awarded.	No. of Works required.	No. of Works sent.	No. of Medals awarded.
Belfast	C. L. Nursey	2	-	-	-	-	-	3	1	1
Birmingham	G. Wallis	4	4	-	2	-	1	3	1	-
Cork	R. R. Scanlan	2	-	-	-	-	-	3	-	-
Coventry	F. R. Fussell	-	-	-	-	-	-	3	-	-
Dublin	H. Macmanus	4	4	-	-	-	-	3	-	-
Glasgow	C. H. Wilson	2	1	1	-	1	-	3	-	-
Leeds	T. Gaunt	1	-	-	-	-	-	3	-	-
Limerick *	D. Wilkie Raimbach	2	-	-	-	-	-	3	-	-
Macclesfield	G. Stewart	1	-	-	-	-	-	3	-	-
Manchester	J. A. Hammersley	4	-	-	2	1	-	3	2	2
Newcastle-on-Tyne	W. B. Scott	1	-	-	-	-	-	3	1	-
Norwich	J. Heaviside	-	-	-	-	-	-	3	-	-
Nottingham	T. Clark	2	2	-	-	-	-	3	-	-
Paisley	W. Stewart	2	-	-	-	-	-	3	-	-
Potteries	S. Rice	4	3	2	2	2	1	3	2	1
Sheffield	Y. Mitchell	4	5	1	2	1	-	3	-	-
Spitalfields	J. Walsh	-	-	-	-	-	-	3	-	-
Stourbridge	A. M'Callum	-	-	-	-	-	-	3	-	-
Worcester	J. Kyd	2	-	-	-	-	-	3	-	-
York	T. Cotchett	-	-	-	-	-	-	3	-	-
Metropolitan, male †	R. Burchett	-	-	-	4	3	1	-	2	-
Metropolitan, female	F. M'lan	-	-	-	-	-	-	-	-	-

* The Limerick was established late in 1852. † The Metrop. Male School this year has no "Figure" Class

by the BRANCH SCHOOLS.

[illegible]

Stage XXII. Elementary Design.			Stage XXIII. Applied Design, modelled and flat.			General Total.		Total Number of Medals awarded.	Remarks.
No. of Works required.	No. of Works sent.	No. of Medals awarded.	No. of Works required.	No. of Works sent.	No. of Medals awarded.	No. of Works required.	No. of Works sent.		
6	7	1	-	16	2	These Totals are exclusive of Stages XXIII. and XXIV.	18	5	2 books. 1 book. 1 book. 2 books. 1 book. 1 book. 1 book. 2 books.
6	-	-	-	-	-		37	17	
6	-	-	-	-	-		45	12	
6	4	1	-	23	2		37	3	
6	2	-	-	26	1		22	4	
6	6	-	-	76	4		45	28	
6	2	-	-	-	-		37	24	
4	-	-	-	-	-		20	12	
-	-	-	-	-	-		9	-	
6	5	1	-	9	1		9	9	
6	6	-	-	84	6		24	12	
4	4	-	-	1	1		45	2	
4	-	-	-	21	1		20	1	
6	1	1	-	50	3		20	4	
6	4	-	-	9	3		37	6	
6	-	-	-	4	3		25	8	
6	-	-	-	8	3		45	8	
6	2	-	-	17	3		44	5	
4	4	1	-	7	1		23	2	
4	-	-	-	2	-		20	4	
4	-	-	-	7	-	24	1		
12	-	-	-	-	-	20	17		
6	12	3	-	-	-	52	51		
6	6	4	-	81	6	22	22		

or Classes for "Applied Design," which have been transferred to the "Sp. Classes" at Marlborough House.

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